

OPENING WEEK PERFORMANCES AT 58th VENICE BIENNALE OF ART

Devised by by Ralph Rugoff, Artistic Director of the 58th Venice Biennale of Art, and Aaron Cezar, Director of Delfina Foundation
Commissioned by Arts Council England and co-produced by Venice Biennale and Delfina Foundation, as part of Meetings on Art

**DELFINA
FOUNDATION**



**ARTS COUNCIL
ENGLAND**

SCHEDULE: 8-12 MAY 2019

	GIARDINI	ARSENALE, GIARDINO DELLE VERGINI	ARSENALE, TEATRO PICCOLO ARSENALE	UNDISCLOSED LOCATION*
Weds, 8 May	<p><u>12:00-14:00</u> Zadie Xa <i>Grandmother Mago</i>, 2019 Processional work – 2 hrs</p> <p><u>15:00-17:00</u> Nástio Mosquito <i>No.One.Gives.A.Mosquito's.Ass.About.Our.Performance</i>, 2019 Processional work – 2 hrs</p>	<p><u>16:30-16:50</u> boychild <i>Untitled Hand Dance</i>, 2019</p> <p><u>17:00-17:20</u> Victoria Sin, featuring Matteo Gemolo (traverso) <i>If I had the words to tell you we wouldn't be here now</i>, 2019</p> <p><u>17:30-17:50</u> Paul Maheke <i>Seeking After the Fully Grown Dancer *deep within*</i>, 2016-2018</p>	<p><u>18:00-18:30</u> Florence Peake and Eve Stainton <i>Apparition Apparition</i>, 2019</p>	
Thur, 9 May	<p><u>12:00-14:00</u> Nástio Mosquito <i>No.One.Gives.A.Mosquito's.Ass.About.Our.Performance</i>, 2019 Processional work – 2 hrs</p> <p><u>15:00-17:00</u> Zadie Xa <i>Grandmother Mago</i>, 2019 Processional work – 2 hrs</p>	<p><u>16:30-16:50</u> boychild <i>Untitled Hand Dance</i>, 2019</p> <p><u>17:00-17:20</u> Victoria Sin, featuring Matteo Gemolo (traverso) <i>If I had the words to tell you we wouldn't be here now</i>, 2019</p> <p><u>17:30-17:50</u> Paul Maheke <i>Seeking After the Fully Grown Dancer *deep within*</i>, 2016-2018</p>	<p><u>18:00-18:30</u> Florence Peake and Eve Stainton <i>Apparition Apparition</i>, 2019</p>	<p><u>11:00-14:00</u> Alex Baczynski-Jenkins <i>Untitled (Holding Horizon)</i>, 2018 Durational work - 3hrs</p> <p>* Alleyway on the left immediately after the Arsenale's ticket barrier; enter the door under the neon light</p>
Fri, 10 May	<p><u>12:00-14:00</u> Zadie Xa <i>Grandmother Mago</i>, 2019 Processional work – 2 hrs</p> <p><u>15:00-17:00</u> Nástio Mosquito <i>No.One.Gives.A.Mosquito's.Ass.About.Our.Performance</i>, 2019 Processional work – 2 hrs</p>	<p><u>16:30-16:50</u> boychild <i>Untitled Hand Dance</i>, 2019</p> <p><u>17:00-17:20</u> Victoria Sin, featuring Matteo Gemolo (traverso) <i>If I had the words to tell you we wouldn't be here now</i>, 2019</p> <p><u>17:30-17:50</u> Paul Maheke <i>Seeking After the Fully Grown Dancer *deep within*</i>, 2016-2018</p>	<p><u>11:00-11:30</u> Florence Peake and Eve Stainton <i>Apparition Apparition</i>, 2019</p>	<p><u>16:00-19:00</u> Alex Baczynski-Jenkins <i>Untitled (Holding Horizon)</i>, 2018 Durational work - 3hrs</p> <p>* Alleyway on the left immediately after the Arsenale's ticket barrier; enter the door under the neon light</p>
Sat, 11 May	<p><u>12:00-14:00</u> Nástio Mosquito <i>No.One.Gives.A.Mosquito's.Ass.About.Our.Performance</i>, 2019 Processional work – 2 hrs</p> <p><u>15:00-17:00</u> Zadie Xa <i>Grandmother Mago</i>, 2019 Processional work – 2 hrs</p>	<p><u>16:30-16:50</u> boychild <i>Untitled Hand Dance</i>, 2019</p> <p><u>17:00-17:20</u> Paul Maheke <i>Seeking After the Fully Grown Dancer *deep within*</i>, 2016-2018</p>	<p><u>18:30-19:05</u> Victoria Sin <i>A View From Elsewhere</i>, 2018</p>	
Sun, 12 May	<p><u>12:00-14:00</u> Zadie Xa <i>Grandmother Mago</i>, 2019 Processional work – 2 hrs</p>	<p><u>16:30-16:50</u> boychild <i>Untitled Hand Dance</i>, 2019</p> <p><u>17:00-17:20</u> Paul Maheke <i>Seeking After the Fully Grown Dancer *deep within*</i>, 2016-2018</p>	<p><u>11:00-11:35</u> Victoria Sin <i>A View From Elsewhere</i>, 2018</p> <p><u>17:30-18:00</u> Florence Peake and Eve Stainton <i>Apparition Apparition</i>, 2019</p>	

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WORK DESCRIPTIONS

ALEX BACZYNSKI-JENKINS

Untitled (Holding Horizon), 2018

A neon sign created by the Warsaw-based feminist and queer collective Kem—of which the artist is co-founder and member—will be installed above the entrance and switched on when the performance is happening. *Untitled (Holding Horizon)* (2018) draws on the box step, a basic movement used in several social dances, to explore collectivity, subjectivity, queer embodiment and desire. Synchronised movements co-exist with moments of slippage and letting go, each performer embodying individual and shared gestures and affections. The performers both affect, and become affected by, the live sound and light mixing. In this altered state, the box step becomes a container for the relational force that resides in moving with others.

Credits

Presented with support from European Art East Foundation and Francise Chang

Originally commissioned for the 2018 Frieze Artist Award, in partnership with Delfina Foundation, and presented as part of Frieze Projects, curated by Diana Campbell Betancourt.

Developed as part of Kem's residency at Ujazdowski Castle Center for Contemporary Art, Warsaw.

Curatorial Advisor: Eliel Jones | Production Manager: Ola Knychalska | Sound and Lighting: Krzysztof Baginski | Sound Research: Tobias Koch, Filip Lech and Jana Androsova | Performers: Ewa Dziarnowska, Agata Grabowska, Tiran Normanson, Sigrid Stigsdatter and Rafal Pierzynski | With special thanks to: Billy Morgan

boychild

Untitled Hand Dance, 2019

boychild's hand dances are notations, sifting compositions with the world's moments enfolded. Hidden in the hands an alluvial transcription of reach and embrace. The final flickers of the body's expression, caress and touch. Haptic grasp. Emphatic abandon, ephemeral betrayal. An atmosphere of messages.

Credits

Presented with support from Spring Workshop and Carlos/Ishikawa

PAUL MAHEKE

*Seeking After the Fully Grown Dancer *deep within*, 2016-2018*

Based on "Authentic Movement" dance technique this work explores notions of performativity and authenticity in the form of a dance where movement and speech intertwine.

Credits

Presented with support from Galerie Sultana

Collection of the Walker Art Gallery, Liverpool

NÁSTIO MOSQUITO

No.One.Gives.A.Mosquito's.Ass.About.Our.Performance, 2019

Are we all prisoners of our own hope? In this newly-commissioned work, Mosquito explores the tangibility of our individual dreams in relation to our collective state-of-mind. Who/what has power upon us? How can we maximize our capacities? Who/what do we actually care about? Through a series of guerrilla-style performances, five musicians wander in search of these answers, before coming together in climatic musical burst.

Credits

Presented with support from JAHMEK Contemporary and Razwana Akram

A Nástio Mosquito Recipe

Music: Nástio Mosquito, Ndu and The Available Ones

Performers: Ndu, Mick Trovoada, André Cabaço, and Hugo Antunes

FLORENCE PEAKE AND EVE STANTON

Apparition Apparition, 2019

This performance explores the notion of materiality and the nature of our physical selves/bodies within the frame of ecological devastation. The artists are proposing 'a dig' as a site for manifestation, reflection and activity, and excavation as a releasing of apparitional states. Peake and Stainton endeavour to conjure and become The Apparitions. Here their intimate relationship in real life becomes, once again, a way to discuss what is at stake, personally and politically.

Credits

Presented with support from Bosse & Baum Gallery

Digital collage film: Eve Stainton | Ceramics: Florence Peake | Sound score: Beatrice Dillon, featuring bells sound score by Cassiel
Continued support from: Raven Row Gallery, Nikki Tomlinson, Martin Hargreaves, IntraGalactic Arts Sweden, The Place

VICTORIA SIN, featuring Matteo Gemolo (traverso)

If I had the words to tell you we wouldn't be here now, 2019

This work uses storytelling and drag to question how language not only gives shape to thought, but shapes thought. Staging a dialogue between a desiring queer body and an instrumentalist, it brings to light how identity and experience are not only represented but also created and reinforced through language and naming.

Credits

Commissioned by and presented with support from Chi-Wen Gallery

VICTORIA SIN

A View From Elsewhere, 2018

This work stages a series of narratives from personal to scientific, drawing on research into embodiment through lip syncing, the pathologisation of queer behaviour in evolutionary theory, and a story of wilful self-sacrifice in an attempt to join with an other. Structured in three acts, these narratives form a heavily constructed fantasy on the often-unsettling experience of the physical within the social body.

Credits

Presented with support from High Commission of Canada

Soundtrack: Shy One | Lighting: Cecilia Gonzalez Barragan | Costume: Ingrid Krafchenko | Wig styling: Naomi Fuller

ZADIE XA

Grandmother Mago, 2019

Bringing together live acoustic drumming, dance, costumes and painted sculptural elements, this work is a processional performance that explores multiplicitous identities, fictional family histories, and the transference of ancestral knowledge through matrilineal social structures.

Credits

Presented with support from High Commission of Canada, Agustina Ferreyra, Union Pacific and Delfina Foundation's Network of Asia-Pacific Patrons

Grandmother Mago (2019) is a revised version of *Linguistic Legacies and Lunar Exploration*, commissioned by the Serpentine Gallery for Saturdays Live in 2016. The performance will be a precursor to Xa's Art Night 2019 commission *Child of Magohalmi and the Echos of Creation*.

Masks: Benito Mayor Vallejo | Performed by and devised with: Iris Chan, Mary Feliciano, Jia-Yu Corti, Jihye Kim, and Yumino Seki



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Chi-Wen Gallery

SPRING

Special thanks to Razwana Akram, Francise Chang and gallery supporters: Bosse & Baum, Galería Agustina Ferreyra, Carlos/Ishikawa, Galerie Sultana, and Union Pacific.