

# CYPHERING, VIBRATING, EMANATING

Wednesday 29 November 2023

18:30-21:30

Welcome to an evening of performances, screenings, and installations by Delfina Foundation's autumn residents. This season marks the fifth iteration of our thematic programme *Performance as Process*, which encourages interdisciplinary experimentation and considers performativity as a way of approaching and understanding the world.

This event, in partnership with Young Space, presents ten new, existing, and in-development works, which creatively reimagine the relationships between performers, audience, and space across the unique Young Space site.

## PROGRAMME

### Most of the evening

- Jazgul Madazimova (till 20:30) [a]
- Amiko Li (till 20:40) [bbb]
- Aseng Borang [c] [d(from 19:45)]
- Yhuri Cruz (19:35, 20:20, 20:40) [e]

### Performance requiring booking

Please register for a session (20 min) at the entrance.

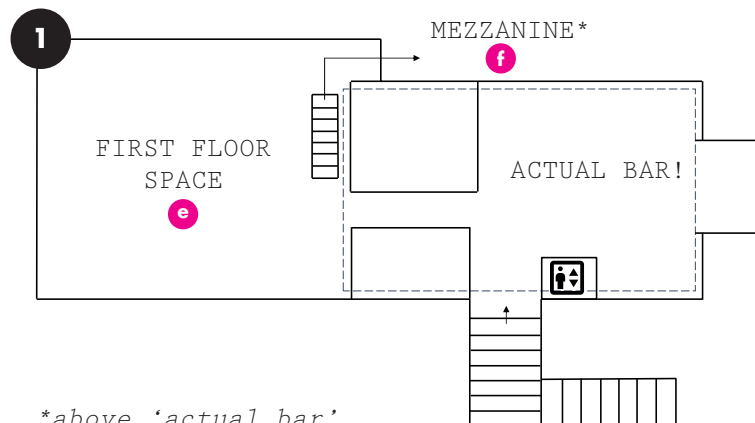
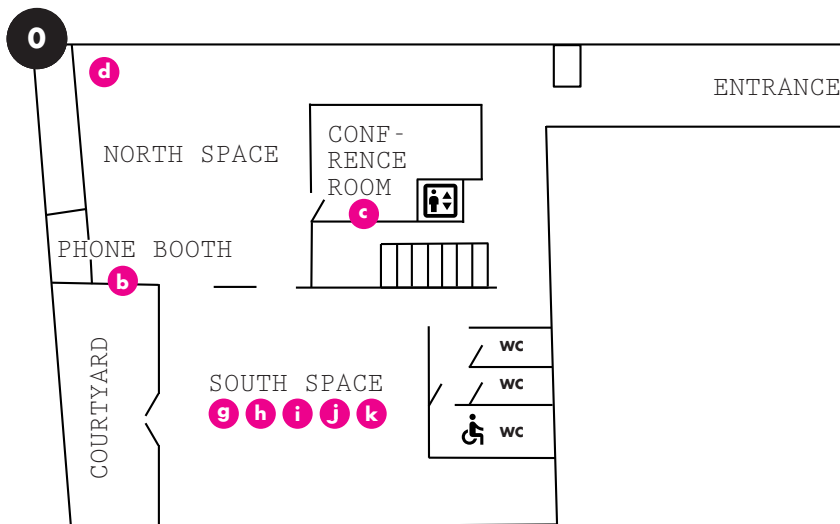
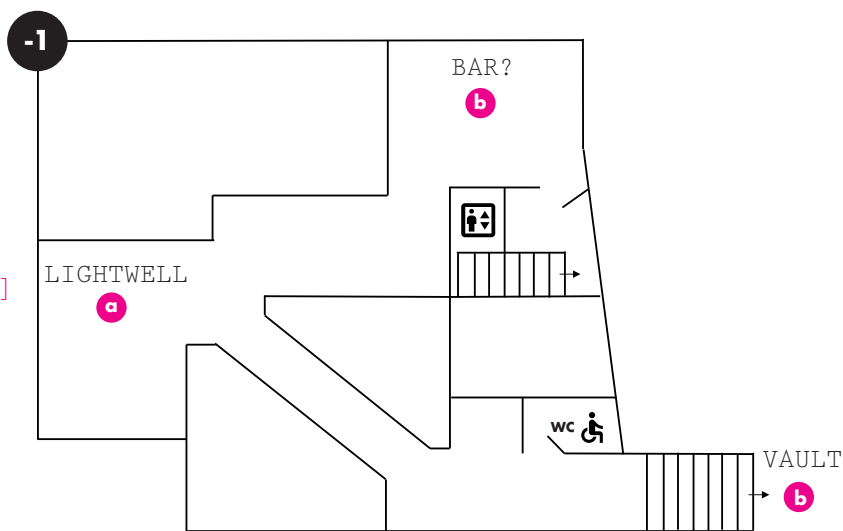
- 18:40, 19:15, 20:00, 21:00
- Michele Chu [f]

### Timed performances

Listen for the bell marking the start times.

- 19:00-19:15
- Jared Onyango [g]
- 19:30-19:45
- Aseng Borang [h]
- 20:00-20:30
- Silvia Martes [i]
- 20:40-21:00
- Lêna Bui [j]
- 21:15-21:30
- Chris Penty Alvarez [k]

Refreshments can be found at our 'Actual Bar!' on Floor 1.



\*above 'actual bar'

## WORK DESCRIPTIONS

### Aseng Borang

*11.65 kilograms of ... [d&h]  
installation [d] performance [h]*

A chronology involving human errors, baggage, bureaucracy, clothing, protection, tracking numbers, flights, poetry, friendship, grief, process, identity, displacement, closures, cold, migration, an art foundation, an artist residency, one artist, two curators, two countries, two cities, and one town.

*I am Ahmong and I am a Piece of Land [c]  
text installation*

In this piece of writing, we hear a piece of land speak. Between us, humans who make decisions on behalf of the land, what does the land have to say, and why does it matter?

### Lêna Bùì

*Root People and the Circle Line [j]  
performance*

Meandering thoughts from one afternoon on circles, cemeteries, cucumbers and people physically growing roots into the ground.

### Michele Chu

*into tears, into salt [f]  
participatory performance*

A mourning ritual centred around the medium of the mouth, where memories, sound, and taste meld and resonate.

Supporting sound artist: Maria Grigoriu.

### Yhuri Cruz

*Blackphagy - The Plot (21') [e]  
video screening*

Following the rejection of a scene of submission, in its wake, in disorder, a series of lost bodies and wandering ancestors are lit by a spark which burns ever stronger and shines on the dark surround, the precipice, your new and emptied body, and all who composed you before your implosion. Through all this you begin to move as if someone calls you. Someone from the healthy, living, Black core. All your mouths gaping with hunger, you encounter yourself... You hear: "Hey, I am you. Eat me, Black body."

### Amiko Li

*The Singing Glass [b]  
three-part participatory performance*

One day out of nowhere, some people began to discover their glass singing. A performative installation in which participants interact with props, clues, and stories, gradually as gamers and supporting actors, to delve into this fictional documentary.

Performers: Loic Pincemin, Serkan Avlik, and Theo Douchand-Poynder.

### Jazgul Madazimova

*I Sing Your Tale [a]  
performative installation*

A performative installation with humming, mourning rituals of lamentation and rebirth, inspired by menstrual discharge and the interstellar clouds - nebulae.

*"I refuse to lament. I will instead hum a lullaby song. I will hum the songs about the future as you drift off to meet no time and space. I will join the wait of nebula as I send you back to the stars, back to the womb. I will greet your sleep with a soothing melody. I sing not of sorrow, but of cosmic grace. I will hum your essence, your eternal".*

Performers: Jazgul Madazimova & Madina Joldybek

### Silvia Martes

*The Revolutions That Did (Not) Happen (27') [i]  
video screening*

With this surrealist science-fiction story set in the year 2085, Silvia Martes presents an associative collage of different - sometimes absurdist - scenes that are intuitively woven together. The video work is situated in an era when political and societal structures have collapsed as a result of wars, pandemics and natural disasters.

### Jared Onyango

*Objects on Top of the Table [g]  
performative installation*

A performative installation where light transforms still objects into an illusory cityscape. Shadows of shapes cut, folded, squeezed and twisted plastics are animated beyond humble scales, spontaneously remixing their own time, space and stories.

### Chris Penty Alvarez

*Untitled [k]  
audio-visual performance*

Exploring the idea of seeking resolution to inherited emotional pain through repeated actions and sounds. He will use amplified cassette loops, VHS projections, and will read text.

## CREDITS

This season is of *Performance as Process* is made possible through the support of **M Art Foundation**. This season's residency supporters and partners include: Charles Wallace India Trust, Emami Art, Inlaks Shivdasani Foundation, Instituto Inclusartiz, Mondriaan Fund, Nguyen Art Foundation, Untethered Magic, and Delfina Foundation's regional patron networks for Africa, Asia-Pacific, Latin America and the Caribbean, and the Middle East, North Africa and South Asia.