

That ends that matter

An installation by Jean-Paul Kelly

Exhibition dates: 29 September - 12 November 2016
Opening times: Mon - Sat, 12:00 - 18:00
Private View: 28 September 18:30 - 21:00

Delfina Foundation is delighted to present an exhibition of new work by Canadian artist, Jean-Paul Kelly. Exploring the relationship between materiality and perception, Kelly examines complex associations between found photographs, videos, and sounds from documentaries, photojournalism, and online media streams. By working through these documents, Kelly seeks to illuminate the gap between physical matter and the subjective experience of it in the world.

In this new installation, *That ends that matter*, Kelly questions documentary practices in UK courtrooms through a three-channel video and works on paper.



Jean-Paul Kelly, *That ends that matter*, 2016, video still.

In winter 2015, whilst in residence at Delfina Foundation, Kelly attended City of London Magistrates' Court in Central London for eight weeks as a visitor, during which time he observed the daily events in one courtroom. The UK's Criminal Justice Act forbids all recording and sketching in court, allowing illustrators to only take notes; Kelly employs this restricted form of recounting as both a structural and poetic device for his work. In a world of ubiquitous image production and ready access to information, these courts of law are peculiar places. They force representations to be made on the basis of abstract observation and memory, generating images that are constituted by the contradictions of being shared and personal.

Delfina Foundation

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In *That ends that matter*, the eight-minute, three-channel video is constructed of a re-enactment of actual events which the artist witnessed in court; photographic material from online image streams used to retell the sensed experience of those events; and a visual music animation where geometric shapes copied from these re-enactments are drawn directly onto the optical soundtrack of 16mm film to produce a score.

Curtains hung between the gallery space and outdoor courtyard resemble the courtroom curtains in colour and weight, however small circles are cut out of the fabric - further echoing themes of surveillance and abstraction which are inherent in the exhibition.

As Jean-Paul Kelly explains: "The primary goal of my work is producing a fair account of my experience of the world. My inquiry is not related to redundant claims of indexical truth but rather to the repositioning of artifice, desire, and bias as the material source for realising the form of the work. *That ends that matter* is an attempt to document a certain form of subjective sense."



Jean-Paul Kelly, *That ends that matter*, 2016, video still.

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Notes to editors:

Jean-Paul Kelly

Jean-Paul is a Canadian artist exploring the relationship between materiality and perception. His work has been exhibited at CGP London: Dilston Grove, Wexner Center for the Arts (Columbus), The Power Plant (Toronto), Vox Populi (Philadelphia), Scrap Metal Gallery (Toronto), Mercer Union (Toronto), Gallery TPW (Toronto). He was a featured artist at the 2013 Robert Flaherty Film Seminar and a resident at Delfina Foundation (London, 2015) and the International Studio & Curatorial Program (New York, 2015-16). Kelly received the 2014 Kazuko Trust Award from the Kazuko Trust and the Film Society of Lincoln Center and the 2015 Images Festival Award. Recent screenings include: Courtisane Festival (Ghent), Vdrome, International Film Festival Rotterdam, New York Film Festival, Toronto International Film Festival, SBC Gallery (Montreal), and Nightingale Cinema (Chicago).

Delfina Foundation

Founded in 2007, Delfina Foundation (DF) is an independent, non-profit foundation dedicated to facilitating artistic exchange and developing creative practice through residencies, partnerships and public programming. In January 2014, Delfina Foundation expanded into London's largest international residency programme and developed a thematic approach to its residency and public programme. Delfina Foundation has hosted over 200 artists, curators and writers in residence from 30 different countries to date, partnering with institutions such as Tate Modern, V&A Museum, Frieze Art Fair Projects, Art Dubai and Chisenhale Gallery. Founding patron, Delfina Entrecanales CBE, generously provides a rent-free space and 40% of the Foundation's annual funding which is complemented by individual supporters, foundations, public funding and partnerships.

Delfina Foundation's public programme of events and exhibitions fosters critical discourse on the contemporary arts in relation to everyday life. DF brings salient issues and common ideas together through research residencies and related public programmes on recurring themes such as *The Politics of Food* and *The Public Domain*. The 2016/17 autumn and winter seasons are dedicated to artistic and curatorial research with spring 2017 launching a new theme on *Collecting as Creation*. *The Politics of Food* programme returns in autumn 2017 for its fourth season.

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