



Korean Cultural Centre

**DELFINA
FOUNDATION**

PRESS RELEASE

Power play

26 Jan – 16 Mar 2019

A major group exhibition, across two London venues, exploring the power dynamics at play in relationships between individuals, institutions and the state.

PUBLIC OPENING

Fri, 25 Jan 2019

Korean Cultural Centre UK

17:30 – 19:30*

Delfina Foundation

19:00 – 21:00

**Performance of Bona Park and Oscar Santillan's Animal Farm (2018) at 18:30.*

LOCATIONS

Korean Cultural Centre UK

1-3 Strand, London, WC2N 5BW

Main Entrance: Northumberland Ave.

Mon – Fri, 10:00 – 18:00. Sat, 11:00 – 17:00

Delfina Foundation

29/31 Catherine Place, London, SW1E 6DY

Mon – Fri, 11:00 – 18:00. Sat, 12:00 – 18:00

ABOUT

Delfina Foundation and the Korean Cultural Centre UK (KCCUK) are pleased to present *Power play*, an exhibition across both venues featuring solo and newly-commissioned collaborative works which expose, trace and interrogate power dynamics through humour, subversion and provocation.

Curated by Aaron Cezar, Director of Delfina Foundation, *Power play* takes its cue from Jacques Derrida's *The Politics of Friendship* (1994), in which the philosopher approaches the notion of friendship as a way to rethink the political, drawing connections between friendship, citizenship and democracy. Such ideas are particularly pertinent to the activities of the exhibition's partners: **Delfina Foundation**, as an international artist residency based in London; **KCCUK**, which seeks to promote understanding of and relations with Korea in the UK through cultural and educational activities; and **SongEun ArtSpace** in Seoul, a long-time residency partner with Delfina Foundation, which pioneered the project and staged an iteration of the exhibition in late 2018.

Spanning a wide variety of media, the artworks address relationships between people and the environment, artists and audiences, guests and hosts, individuals and states, and between states themselves. In addition to solo works by all participating artists, the exhibition features specially-commissioned collaborative works by artists who first met whilst in residence at Delfina Foundation exploring the nature of their friendship and the relationship between their respective practices.

PARTICIPATING ARTISTS

The exhibition includes 11 former resident artists of Delfina Foundation: **Jungju An** (South Korea), **Fayçal Baghriche** (Algeria/France), **Jungki Beak** (South Korea), **Soyoung Chung** (South Korea), **Zuza Golinska** (Poland), **Jeremy Hutchison** (UK), **Jaebum Kim** (South Korea), **Bona Park** (South Korea), **Oscar Santillan** (Ecuador/The Netherlands), **Jasmijn Visser** (The Netherlands/Germany), and **Lantian Xie** (UAE).

QUOTES

“Following on its success at SongEun ArtSpace in Seoul, I am happy to bring back 11 of our former resident artists to London for Power play in partnership with the KCCUK. Arising from different years of our residency programme, and across different countries and artistic approaches, this show playfully reveals the power dynamics entangle us all in society.”

– **Aaron Cezar**, Director, Delfina Foundation. Curator of *Power play*.

“Alongside Delfina Foundation, the KCCUK is proud to present Power play, a group exhibition featuring Korean and international artists. Since 2015 the Delfina Foundation has hosted artist residencies that have been at the forefront of the UK-Korea creative relationship, and this exhibition brings together some of those artists that have been supported by such residencies.”

– **Jaemin Cha**, Curator, Korean Cultural Centre UK.

PRESS CONTACT

Helen Gale, Marketing and Communications Manager, Delfina Foundation

helen@delfinafoundation.com

+44 (0)207 233 5344

SOCIAL MEDIA

#Powerplay

Korean Cultural Centre UK

Fb [/kccukexhibition](https://www.facebook.com/kccukexhibition)

Tw [@kccuk](https://twitter.com/kccuk)

In [@kccuk_exhibition](https://www.instagram.com/kccuk_exhibition)

Delfina Foundation

Fb [/delfinafoundation](https://www.facebook.com/delfinafoundation)

Tw [@delfinafdn](https://twitter.com/delfinafdn)

In [@deflinafdn](https://www.instagram.com/deflinafdn)

IMAGES

Pre-install images available [here](#).

Install images available [here](#) (once exhibition open).

Full caption lines, as found in file names, are a condition of use.

CREDITS

Power play is co-presented by Delfina Foundation and the Korean Cultural Centre UK.

The exhibition was developed in partnership with SongEun Art and Cultural Foundation, Korea, who presented *Delfina in SongEun: Power play* at SongEun ArtSpace in Seoul in late 2018.

With thanks to the Mondriaan Fund and the Netherlands Embassy in Seoul for their support towards Jasmijn Visser and Oscar Santillan.

The exhibition is receiving support to travel to London from the Korea Arts Management Service (KAMS) in collaboration with Laurence Geoffrey's, with additional support from Delfina Foundation's Network of Asia-Pacific Patrons, and the Goethe Institute, London.

DELFINA FOUNDATION

Founded in 2007, [Delfina Foundation](#) is an independent, non-profit foundation dedicated to facilitating artistic exchange and developing creative practice through residencies, partnerships and public programming. Delfina Foundation is London's largest host of international residencies, having welcomed over 300 artists, curators, writers and collectors in residence from around the world, partnering with institutions including Tate, V&A, Chisenhale, and Art Jameel - a major strategic partner since 2018. Through its residencies, exhibitions and events, Delfina Foundation brings salient issues and common ideas together by way of recurring thematic programmes including, *The Politics of Food*, *The Public Domain*, *Performance as Process*, and *Collecting as Practice* - the first ever residency programme for collectors alongside artists.

KOREAN CULTURAL CENTRE UK

Since 2008, the [KCCUK](#) has been dedicated to promoting friendship and understanding between Korea and the UK through various programmes of cultural activities and events enveloping art, dance, music, design, food, literature and film. With its art gallery based just off London's Trafalgar Square, the visual arts department at the KCCUK introduces some of the most exciting contemporary Korean artists through exhibitions and associated projects. In recent years, the KCCUK has worked in an increasingly collaborative way on various exhibitions, events and artist residencies with major UK institutions including Art Night, FRIEZE, the ICA, Liverpool Biennial, Hayward Gallery, Serpentine Galleries, Spike Island, Somerset House and the V&A to name but a few.

SONGEUN ARTSPACE

Established by [SongEun Art and Cultural Foundation](#) in 2010, SongEun ArtSpace is dedicated to promoting contemporary art through exhibitions and related public programs. Located in the heart of the vibrant Chung Dam District of southern Seoul, SongEun's free standing building of 660 square metres houses non-commercial exhibition spaces, a cafe/restaurant and a multi-functional event hall on the basement level. Following the wishes and spirit of the founder Sung-Yeon Yoo, the foundation has been supporting young up and coming Korean artists since its inception in 1989 through the SongEun ArtCube and the annual SongEun ArtAward (since 2001). SongEun Art and Cultural Foundation partners with Delfina Foundation on residencies for Korean artists each year.