

**PRESS RELEASE**

**ASUNCIÓN MOLINOS GORDO:  
ACCUMULATION BY DISPOSSESSION**

Opening:  
Mon, 29/04/19  
18:30-21:00

Exhibition dates:  
30/04-22/06/19

Times:  
Mon-Fri, 11:00-18:00  
Sat, 12:00-18:00

Venue:  
Delfina Foundation, London

*An exhibition exploring the inequalities in the global food system.*



Asunción Molinos Gordo, *Dumping*, 2014. Photo Maj Lindström. Courtesy Museo de Arte De Zapopan, Guadalajara, Mexico.

Delfina Foundation is proud to present the first UK solo exhibition of Asunción Molinos Gordo, *Accumulation by Dispossession*, curated by Dani Burrows.

The exhibition takes its title from the work of the eminent Marxist Professor David Harvey. In his 2003 book, *The New Imperialism*, Harvey introduces the concept 'accumulation by dispossession' to describe the increasing feature of global capitalism to concentrate wealth and power in the hands of the few through the process of dispossession. During her 2014 residency at Delfina Foundation, Molinos related this concept to her on-going research into the food system, the outcome of which is this exhibition.

*Accumulation by Dispossession* maps a route through different aspects of the global food system, addressing issues of privatisation, financialisation, the management and manipulation

**Delfina Foundation**

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of crisis, as well as redistribution. Using a variety of media, including drawings, videos, sculptures, photographs and textiles, the works are a combination of hand-made, machine assembled and computerised, reflecting the different inputs and influences within the food system itself.

*Accumulation by Dispossession* is part of Delfina Foundation's latest iteration of the thematic programme *The Politics of Food*, which will run from 1 April - 23 June 2019 and is curated by Dani Burrows. Acknowledging that the food system is broken and seismic systemic change is an inevitability, the fourth iteration of *The Politics of Food*, subtitled *Adapting*, will explore responses to the changing environment of food production. Alongside the exhibition by Asunción Molinos Gordo, the programme will feature residencies, talks, and workshops. The full programme will be published shortly.

#### Artist biography

Asunción Molinos Gordo (b.1979, Spain) questions the categories defining "innovation" in mainstream discourses today by exploring the different forms of intellectual enquiry from the urban to the rural. Driven by a strong desire to understand the value and complexity of the rural as well as its cultural production and the obstacles that lead to its marginalisation, Molinos works in a range media including installation, photography, video, sound and other media.

In 2015 Molinos won the Sharjah Biennial Prize with her project *WAM (World Agriculture Museum)*. Her work has been exhibited at venues including MUSAC (León), CA2M (Madrid), Matadero (Madrid), La Casa Encendida (Madrid), ARNOLFINI (Bristol), The Townhouse Gallery (Cairo), Darat Al Funun (Amman), Tranzit (Prague), ART BASEL (Miami), The Finnish Museum of Photography (Helsinki), Museo Carrillo Gil (Mexico), MAZ Museum (Guadalajara), among others.

Molinos obtained her BFA from the Universidad Complutense de Madrid, where she also pursued her Master in Contemporary Art Theory and Practice. She is currently represented by Travesia Cuatro gallery and lives/works between Egypt and Spain.

In 2014 Molinos was a resident at Delfina Foundation, during the first iteration of *The Politics of Food* thematic programme.

#### Credits

*Accumulation by Dispossession* is supported by Acción Cultural Española, Arts Council England and Travesia Cuatro gallery.

**AC/E**  
Acción Cultural  
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**ARTS COUNCIL  
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## Social Media

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## Images and press pack

The exhibition lead-image can be found on this [link](#). Following installation please also find there the documentation images.

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## Delfina Foundation

Founded in 2007, Delfina Foundation is a London-based independent, non-profit foundation dedicated to facilitating artistic exchange and developing creative practice through residencies, partnerships and public programming. Delfina has hosted over 300 artists, curators and writers in residence from around the world, partnering with institutions such as Tate Modern, V&A, ICA, Frieze, Chisenhale and Art Jameel - a major strategic partner. Delfina's board of trustees generously provide 40% of the its annual funding, which is complemented by individual supporters, foundations, public funding and partnerships.

Delfina Foundation's public programme of events and exhibitions fosters critical discourse on the contemporary arts in relation to everyday life. Delfina brings salient issues and common ideas together through recurring thematic programmes such as *The Politics of Food*, *The Public Domain*, *Performance as Process*, and *Collecting as Practice*, the first ever residency programme for collectors alongside artists.