

## GUIDANCE NOTES

### INTRODUCTION

In partnership with Inlaks Shivdasani Foundation, Emami Art, and Charles Wallace India Trust, Delfina Foundation welcomes applications from artists based in India for a 12-week residency in London, taking place from 2 April – 23 June 2024.

Each year, Delfina Foundation runs four three-month residency seasons. These residency seasons are dedicated to 'open' independent research or to '[thematic](#)' collective research around a specific issue or idea. This residency will take place during our 'open' spring season 2024.

### RESIDENCY ACTIVITIES

Alongside offering practitioners time and space to develop their work, Delfina Foundation residencies offer a programme that includes:

- Opportunities to meet and engage with artists, curators, academics and researchers through organised presentations, studio visits, events and meals;
- Professional development activities including: presentations and crits, portfolio reviews, and mentoring activities to strengthen the artistic practice;
- Collaborative exchange between residents through informal gatherings, crits and meals; and
- Guided visits to museums, galleries, non-profits, artist-run spaces and studios, as well as trips to institutions outside London.

A one-minute introduction video to Delfina Foundation can be watched [here](#).

### TRAVEL AND LIVING SUPPORT

The selected applicant will receive a twelve-week residency at Delfina Foundation, including:

- A return economy-class flight
- Airport transfers in the UK
- Reimbursement of visa fees (if required)
- A living allowance of £30 per day
- A materials budget of £1000
- A travel pass for London's public transport network

- A single bedroom with a desk at Delfina Foundation, a house which hosts up to 8 residents with shared facilities, including: bathrooms, laundry rooms, a kitchen, library and dining room

#### APPLICATION ELIGIBILITY

Applicants must be:

- Based in (living and working in) India;
- An Indian citizen not restricted from travelling abroad;
- Under 40 years of age;
- An artist working in the field of contemporary art;
- Seeking an opportunity to develop their practice;
- Able to explain how the experience of an international residency will be of benefit, not only to their own artistic development but also to their local networks; and
- Proficient in English;

In addition, applicants must commit to providing a written report to Inlaks Shivdasani Foundation and/or Charles Wallace India Trust and Emami Art upon completion of the residency, if required.

And applicants should not have received any grant from Charles Wallace India Trust in the last five years.

#### APPLICATION FORM

To apply, please complete and submit the [application form](#).

#### APPLICATION TIMELINE

Application deadline: Sunday, 19 November 2023, 23:59 GMT

Shortlisted applicants will be invited to an online interview during the week of 27 November 2023.

All applicants will be notified of the panel's decision by mid-December 2023.

## FREQUENTLY ASKED QUESTIONS

### **Can duos or collectives apply?**

Generally, it is difficult for us to host residencies with collectives, given the resources and space required to host them. Our accommodation comprises of eight single rooms. We recommend that collectives or duos who wish to apply put forth one member to represent them in-residence if they are prepared to work in such a way.

### **Can the partners, children, dependents or pets of international residents be accommodated?**

Delfina Foundation is a communal residence with limited space. Over the years we have discovered that the nature of our accommodation, as well as our intensive programmes, does not suit non-participants or pets/ESAs being resident on-site. If it is essential that a selected international programme participant be accompanied for part or all of the residency they will need to organise their own accommodation during this time. If you have specific questions, please email [opencall@delfinafoundation.com](mailto:opencall@delfinafoundation.com).

### **How can specific access support be attained?**

Delfina Foundation has always welcomed applicants from all backgrounds, including D/deaf, disabled and neurodivergent artists and others who have specific needs. We are open to discussing how our residencies can be adapted to meet the needs of the applicants that have been selected for a residency. If you have specific questions in advance of applying, regarding your access requirements with respect to the application process itself, the residency programme, and/or the Delfina House, where residents live and work, please email our Director of Operations Gillean Dickie on [gillean@delfinafoundation.com](mailto:gillean@delfinafoundation.com), with the subject line: 'Open call: Access'.