

GUIDANCE NOTES

INTRODUCTION

Delfina Foundation is a non-profit organisation dedicated to facilitating artistic exchange and developing creative practice through residencies, partnerships and public programming.

With support from EACHEVE, Delfina Foundation welcomes applications from artists working in Ecuador for a 12-week residency in London, taking place from 25 June to 11 September 2026.

Each year, Delfina Foundation runs four three-month residency seasons. These residency seasons are dedicated to 'open' independent research or to '[thematic](#)' collective research around a specific issue or idea. This residency will take place during our 'open' summer season 2026.

ABOUT EACHEVE

Founded by Eliana Hidalgo as a publishing house in 2014, responding to the fragility of artistic memory in the country, EACHEVE became a non-profit foundation in 2021, with a primary mission of promoting Ecuadorian art internationally and creating new opportunities for Ecuadorian artists.

RESIDENCY ACTIVITIES

Alongside offering practitioners time and space to develop their work, Delfina Foundation residencies offer a programme that includes:

- Opportunities to meet and engage with artists, curators, academics and researchers through organised presentations, studio visits, events, and meals;
- Professional development activities including presentations and crits, portfolio reviews, and mentoring activities to strengthen the artistic practice;
- Collaborative exchange between residents through informal gatherings; and
- Guided visits to museums, galleries, non-profits, artist-run spaces and studios, as well as trips to institutions outside London.

A one-minute introduction video to Delfina Foundation can be watched [here](#).

TRAVEL AND LIVING SUPPORT

The selected applicant will receive a 12-week residency at Delfina Foundation, including:

- A return economy-class flight
- Airport transfers in the UK
- Reimbursement of visa fee (if required)
- A living allowance of £40 per day
- A materials budget of £1,200
- Local travel pass
- A single bedroom at Delfina Foundation – a house which hosts up to 8 residents with shared facilities, including: bathrooms, laundry rooms, a kitchen, library and dining room.

APPLICATION ELIGIBILITY

Applicants must be:

- Currently living and working in Ecuador;
- An artist working in the field of contemporary art;
- Seeking an opportunity to develop their practice through research and access to resources;
- Able to explain how the experience of an international residency will be of benefit, not only to the individual but also to their local networks; and
- Proficient in English (the interview will be conducted in English and applicants are expected to be able to confidently present and discuss their practice and ideas with the interviewers)

APPLICATION FORM

To apply, please complete and submit the [application form](#).

APPLICATION TIMELINE

Application deadline: Sunday, 9 November 2025, 23:59 GMT

Shortlisted applicants will be invited to an online interview by mid-December 2025.

All applicants will be notified of the panel's decision by the end of December 2025.

- - -

FREQUENTLY ASKED QUESTIONS

Can duos or collectives apply?

Generally, it is difficult for us to host residencies with collectives, given the resources and space required to host them. Our accommodation comprises of eight single rooms. We recommend that collectives or duos who wish to apply put forth one member to represent them in-residence if they are prepared to work in such a way.

Can the partners, children, dependents or pets of international residents be accommodated?

Delfina Foundation is a communal residence with limited space. Over the years we have discovered that the nature of our accommodation, as well as our intensive programmes, does not suit non-participants or pets/ESAs being resident onsite. If it is essential that a selected international programme participant be accompanied for part or all of the residency they will need to organise their own accommodation during this time. If you have specific questions, please email opencall@delfinafoundation.com.

How can specific access support be attained?

Delfina Foundation has always welcomed applicants from all backgrounds, including D/deaf, disabled and neurodivergent artists and others who have specific needs. We are open to discussing how our residencies can be adapted to meet the needs of the applicants that have been selected for a residency. If you have specific questions in advance of applying, regarding your access requirements with respect to the application process itself, the residency programme, and/or the Delfina House, where residents live and work, please fill out the application form or email our Director of Operations Gillean Dickie on gilleean@delfinafoundation.com, with the subject line: 'Open call: access'.

I previously applied unsuccessfully to an open call at Delfina Foundation. Is it worthwhile applying again?

Yes. We encourage applications from practitioners who have applied to previous calls. We always receive more strong applications to our calls than we have opportunities available, so we are always happy to consider updated or new applications from previous applicants.