

OPEN CALL

FOR ARTISTS AND CURATORS FROM NORTH AFRICA
FOR A THREE-MONTH RESIDENCY

GUIDANCE NOTES

Delfina Foundation is a non-profit organisation dedicated to facilitating artistic exchange and developing creative practice through residencies, partnerships and public programming.

Delfina Foundation welcomes applications from visual artists or curators for a 3-month residency in London over its winter 2023 season, running 5 January - 29 March 2023.

Each year, Delfina Foundation runs four residency seasons. These residency periods are dedicated 'open' independent research or '[thematic](#)' collective research around a specific issue or idea. This residency will take place during our 'open' winter 2023 season.

Alongside gaining time and space to develop their work, Delfina Foundation's residents participate in a bespoke programme that includes:

- Guided visits to museums, galleries, non-profits, artist-run spaces and studios, as well as trips to institutions outside London.
- Opportunities to meet and engage with artists, curators, academics and researchers through organised presentations, studio visits, events and meals.
- Professional development activities including presentations and crits, portfolio reviews, and mentoring activities.
- Collaborative exchange between residents through informal gatherings, crits and meals.

A one-minute introduction video to Delfina Foundation can be watched [here](#).

THE SELECTED APPLICANT WILL RECEIVE:

A three-month residency at Delfina Foundation, including:

- A return economy-class flight
- Airport transfers in the UK
- Reimbursement of visa fee (if required)
- A living allowance of £30 per day
- A materials budget of £750
- Local travel pass for London Underground and buses
- A single bedroom with a desk at Delfina Foundation - a house which hosts up to 8 residents with shared facilities, including: bathrooms, laundry rooms, a kitchen, library and dining room.

REQUIREMENTS

- Applicants must be from and currently living and working in North Africa (Morocco, Mauritania, Tunisia, Algeria, Libya, Sudan, Egypt and Western Sahara);
- Seeking an opportunity to develop their practice through research;
- Able to explain how the experience of an international residency may benefit their career development and local networks; and
- An intermediate level of English.

FREQUENTLY ASKED QUESTIONS

> Can duos or collectives apply?

Generally, it is difficult for us to host residencies with collectives, given the resources and space required to host them. Our accommodation comprises of eight single rooms. We recommend that collectives or duos who wish to apply put forth one member to represent them in-residence if they are prepared to work in such a way.

> Can the partners, children, dependents or pets of international residents be accommodated?

Delfina Foundation is a communal residence with limited space. Over the years we have discovered that the nature of our accommodation, as well as our intensive programmes, does not usually suit non-participants or pets/ESAs being resident on-site. If it is essential that a selected international programme participant be accompanied for part or all of the residency they will need to organise their own accommodation during this time. If you have specific questions, please email opencall@delfinafoundation.

> How can specific access support be attained?

Delfina Foundation has always welcomed applicants from all backgrounds, including D/deaf, disabled and neurodivergent artists and others who have specific needs. We are open to discussing how our residencies can be adapted to meet the needs of selected residents. If you have specific questions in advance of application regarding your access requirements and the Delfina house, where residents live and work, or the residency programming, please email us at opencall@delfinafoundation.

APPLICATION DOCUMENTS

Applicants are expected to submit the following documents in English:

1. Completed application form

- Please save the completed application form as a PDF.
- Please name your PDF in the following format, substituting your own name: LastName_FirstName_Application.pdf

2. Documentation: Either a portfolio or weblinks

Portfolio

- One PDF file with all images and texts.
- Images must include captions or short descriptions of the project.
- There are no maximum number of images that will be accepted, but applicants are advised to only submit relevant images to reduce the size of email submissions to 4MB.
- For videos/films, please provide links.
- Please name this document in the following format, substituting your own name:
LastName_FirstName_Portfolio.pdf

[OR]

Weblinks

- As an alternative to a portfolio, Delfina Foundation are happy to refer to the applicant's website.
- The website must, however, have clear descriptive information about previous projects with captions and texts. If your website is not straightforward or up-to-date, please submit a portfolio instead.
- Please list all weblinks in section 5 of the application form.

3. CV/resume

- If your CV is not part of your portfolio, please send it separately.
- Your CV should detail recent projects, exhibitions, workshops and residencies.
- Please name this document in the following format, substituting your own name: LastName_FirstName_CV.pdf

APPLICATION SUBMISSION

Submit your application documents as outlined above to:
opencall@delfinafoundation.com

The subject line of your email should be: North Africa
Residency 2023

SUBMISSION NOTES

- Please send all attachments in a single email.
- The total size of the attachments should be below 4MB.
- Do not change the formatting of the application form and do not exceed the stated word counts.
- Do not include any important information in the body of your email. It will not be recorded as part of your application.
- Do not send anything other than the documents requested.

APPLICATION TIMELINE

Application deadline: Friday, 22 July 2022, 18:00 BST

Shortlisted applicants will be invited to interview in August 2022. All applicants will be notified of the panel's decision by 12 September 2022.

ABOUT

[Delfina Foundation](#) is more than London's largest international residency - it is a home where the next generation of contemporary artists, curators and thinkers are supported and nurtured. Based in two renovated Edwardian houses near Buckingham Palace, Delfina Foundation is an independent, non-profit organisation dedicated to fostering artistic talent and facilitating exchange through residencies and public programmes ranging from workshops to exhibitions, both in the UK and with international partners.

SUPPORT

This residency is supported by Delfina Foundation's [Network of Middle East, North Africa and South Asia Patrons](#).

Delfina Foundation's Regional Patron Networks bring together committed individuals and galleries who share a passion for promoting and nurturing contemporary art from a specific region of the world. Their combined contributions help us support the development of that region's next generation of creative practitioners through residencies, mentoring, research, exhibitions and commissions.

Delfina Foundation, as well as its predecessor Delfina Studios Trust, has a long history and renowned reputation for nurturing and promoting creative talent from across the Middle East, North Africa & South Asia (MENASA).

Through its residency programmes Delfina Foundation has supported over 150 practitioners from the region, including Subodh Gupta, Khalil Rabah, Susan Hefuna, Ziad Antar, Rana Begum, Michael Rakowitz, Sunoj D., Farhad Moshiri, Manal Al Dawayan, Hrair Sarkissian, Ayesha Sultana, Lydia Ourahmane, Alia Farid, and Mohammed Ahmed Ibrahim.

Moreover the foundation has been pioneering in hosting major solo presentations of artists such as Wael Shawky, Nasser Al Salem, Ala Younis, Baptist Coelho, Ahmet Öğüt, Abbas Akhavan, Ruanne Abou Rahme & Basel Abbas, and Lamia Joreige.