

ABOUT

Delfina Foundation is dedicated to facilitating artistic exchange and developing creative practice through residencies, partnerships and public programming.

In partnership with MOCT Foundation, Delfina Foundation is offering a three-month research residency to a visual artist in Spring 2022 (approximately 29 March to 17 June).

Delfina Foundation's residency programme supports artists, curators and thinkers to collectively explore specific themes or to independently engage in open research. A one-minute introduction video to Delfina Foundation can be watched [here](#).

Delfina Foundation's residency programmes are divided into seasons of the year that are either dedicated independent research ('open seasons') or focused on areas of collective research ('thematic seasons') across several recurring programmes, including:

- [The Politics of Food](#) - on the production, consumption and distribution of food in relation to the climate emergency.
- [Performance as Process](#) - on performance, from daily rituals to live art, as a way of processing the world around us.
- [Collecting as Practice](#) - on the politics, psychology and philosophy of collecting and the role of collectors and artists in relation collections and archives.

This residency will take place during Delfina Foundation's open season; however, priority will be given to artists whose work fits in with one of the three themes above.

Please note that the main focus of Delfina Foundation's residency programme is research, rather than production. Delfina Foundation is keen on applications from artists interested in using the time to access and taking advantage of London's cultural resources - its museums, galleries, libraries, and archives - to further develop the conceptual nature of a project or their overall practice. To that end, the residency programme of activities include:

- Guided visits to museums, galleries, not-for-profit spaces, artist-run spaces and studios, as well as trips to organisations outside of London.
- Opportunities to engage with artists, curators, academics and researchers through organised studio visits, events and meals.
- Professional development activities such as:
 - Peer-to-peer presentations and crits
 - Portfolio reviews with external curators

- Mentoring activities with UK based practitioners

Residents will be expected to engage in these activities, as well as a programme of networking events.

During the residency, Delfina Foundation will support collaborative exchange between residents through informal and formal gatherings. These events are complemented with an external public programme of talks, screenings, dinners and panel discussions to share residents' research, work and exchanges.

More information on Delfina Foundation's previous programmes can be found [here](#).

THE SELECTED ARTIST WILL RECEIVE:

- A twelve-week residency in London, including one return, economy-class flight, and a living allowance for food/per diems (£30 per day) and materials (not exceeding £600);
- A single bedroom at Delfina Foundation, which is a shared house with some shared facilities, such as the laundry room, kitchen, and dining room;
- Opportunities to engage in the art scene in UK through structured and independent time and activities; and
- Access to a programme of planned group activities and visits to cultural organisations in the UK.

Note: The visa fee and airport transfers will be covered and a local travel allowance will be available.

REQUIREMENTS:

- Must be a Russian national living and working in Russia and not restricted from travelling abroad;
- Seeking an opportunity to develop his/her/their practice and the concepts of his/her/their artistic work through research;
- Able to explain how the experience of an international residency may benefit his/her/their career development and local networks; and
- Proficient in English.

APPLICATION PROCESS:

Applicants are expected to submit the following documents in English:

1. Completed application form

- Please download this from Delfina Foundation's website.
- Upon completion, please save the application form as a PDF file.

- Please name your PDF in the following format, substituting your own name:
LastName_FirstName_Application.pdf

2. Documentation: either a portfolio or weblinks

Portfolio

- One PDF file with all images and texts
- Images must include captions or short descriptions of the work
- There are no maximum number of images that will be accepted, but we advise applicants to only submit relevant images to reduce the size of email submissions to 4MB.
- For videos/films, please provide links in the application form. Do not send as attachments.
- In your portfolio, please feel free to include any relevant text on your work such as a curatorial essay, press, etc.
- Please name this document in the following format, substituting your own name:
LastName_FirstName_Portfolio.pdf

Weblinks

- As an alternative to a portfolio, we are happy to refer to the applicant's website.
- The website must, however, have clear descriptive information about previous projects with captions and texts. If your website is not straightforward or up-to-date, please submit a portfolio instead.
- Please list all weblinks in section 5 of the application form.

3. A CV/resume

- If your CV is not part of your portfolio, please send it separately.
- Your CV should detail recent projects, exhibitions, workshops and residencies.
- Please name this document in the following format, substituting your own name: LastName_FirstName_CV.pdf

Deadline for applications: Sunday, 19 December 2021, 17:00PM GMT

Shortlisted applicants will be invited to interview in early January 2022. Applicants will be notified of the panel's decision by mid-January 2022.

Submitting your application:

- Submit your application to: opencall@delfinafoundation.com
- The subject line of your email should be: **MOCT Residency**
- Please send all attachments in one email.
- The total size of the attachments should be below 4MB. There are many free websites you can use to compress large PDF files.
- Do not change the formatting of the application form and do not exceed the stated word counts.
- Do not include any important information in the body of your email. It will not be recorded as part of your application.
- Do not attach anything other than the three documents outlined above.
- Only information in your application form and the requested documents will be assessed, alongside any weblinks provided by the applicant.

ABOUT THE PARTNERS:

Delfina Foundation is more than London's largest international residency programme - it is a home where the next generation of contemporary artists, curators and thinkers are supported and nurtured. Based in two renovated Edwardian houses near Buckingham Palace, Delfina Foundation is an independent, non-profit organisation dedicated to fostering artistic talent and facilitating exchange through residencies and public programmes ranging from workshops to exhibitions, both in the UK and with international partners.

Delfina Foundation is the successor to Delfina Studio Trust. From 1988 to 2006, Delfina Studio held an unprecedented record for supporting artists through residencies and exhibitions, including more than a dozen Turner Prize nominees. DF is proud to build on this history.

<http://www.delfinafoundation.com/>

MOCT Foundation is a non-profit foundation, set up with a mission in mind to encourage the advancement of the contemporary Russian arts beyond its borders and to support young artists at the crucial stages in their career through bespoke grant-making activities and other support.

We are closely invested in promoting the education of the public in Russia and the United Kingdom by nurturing an understanding and appreciation of the arts, and through the support of individual artists, art organisations, projects, and exhibitions.

www.moct-foundation.com