

Press Release
16 September 2015

Then for Now

Acclaimed artists return to their roots
to support the next generation of artists
at Delfina Foundation

Leading artists including **Tacita Dean, Mark Wallinger, Eva Rothschild, Chantal Joffe** and **Anya Gallaccio**, among others, will stage a major fundraising exhibition for Delfina Foundation this October. They represent a generation of artists who launched their careers with the help of Delfina's studio spaces and residency programmes.

Curated by **Joffe** and curator-critic **Sacha Craddock**, the exhibition will run from 9 October to 14 November, coinciding with Frieze Art Fair, at the Foundation's central London space. The artworks will be for sale, with the proceeds supporting the next generation of artists.



Megan in Spotted Silk Blouse,
Chantal Joffe (2014) Oil on
Canvas 182.9 x 121.9 cm

The exhibition launches with a series of events and artist-talks focusing on global trends and transitions that have taken place since Delfina Studio Trust was established 30 years ago.

Founded by Delfina Entrecanles CBE, Delfina Studio Trust is renowned for nurturing the stars of today's art world. As a registered charity, it provided studio space and related facilities for artists at a crucial time in the development of the British art scene. Delfina Foundation, created in 2007, was established as its successor, and is now London's largest provider of international residencies, offering an opportunity for artists, curators and writers to develop their practice and international networks. More than a dozen Turner Prize nominees are counted in Delfina's alumni as well as 19 artists who participated in exhibitions at the 56th Venice

Delfina Foundation

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Registered charity no. 1118409

DELFINA FOUNDATION

Biennale, including the Golden Lion-winning Pavilion of Armenia.

Aaron Cezar, founding director of Delfina Foundation, says, 'We are a family, in which one generation helps the next. *Then for Now* will enable us to continue defining the future of contemporary art. Each year, we support nearly 50 British and international artists through our programmes. In an environment where artists are finding it increasingly difficult, Delfina Foundation's work remains vital'.

Co-curator of the exhibition **Sacha Craddock** says 'This exhibition gives the opportunity to see work by a particularly exciting and relevant generation of British artists. Delfina provided essential support... there is nothing like this now. Artists such as Mark Wallinger and Tacita Dean matured confidently while at Delfina. The nature of the art world has changed, and the work in the exhibition represents a concentration on quality and depth of idea rather than a pressure to play to the market'.

Participating artists include: Anna Barriball, Simon Bill, Ian Dawson, Tacita Dean, Ceal Floyer, Anya Gallaccio, Lucy Gunning, Chantal Joffe, Margherita Manzelli, Ishbel Myerscough, Danny Rolph, Eva Rothschild, Mark Titchner, Mark Wallinger, Martin Westwood, Jane & Louise Wilson, Richard Woods and more...

Press & VIP Preview: 17:00-19:00, 09/10/15

Opening Reception: 19:00-21:00, 09/10/15

Exhibition Dates: 09/10 - 14/11/15

Opening Times: 11:00-18:00 daily (except Sundays)

End.

With frame support from:



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About Delfina Foundation:

Founded by renowned arts patron Delfina Entrecanales CBE in 2007, Delfina Foundation is an independent, non-profit foundation dedicated to facilitating artistic exchange and developing creative practice through residencies, partnerships and public programming. In January 2014, Delfina Foundation expanded into London's largest international residency programme and developed a thematic approach to its residency and public programme. Delfina Foundation has hosted over 150 artists, curators and writers in residence from 30 different countries to date, partnering with institutions such as Tate Modern, V&A Museum, Frieze Art Fair Projects, Art Dubai and Chisenhale Gallery. Founding patron, Delfina Entrecanales CBE, generously provides a rent-free space and 40% of the Foundation's annual funding which is complemented by individual supporters, foundations, public funding and partnerships.

Delfina Foundation's current programme of residencies and events focus on *The Politics of Food*. It hosts an exhibition *Stirring the Pot of Story: Food, History, Memory* (19/05-13/06/15), which explores how power relations have shaped how and what we eat by looking at individual and collective memories of food

Sacha Craddock

Sacha Craddock is an independent art critic, writer & curator based in London. She studied painting at Central Saint Martins followed by a post-graduate painting degree at Chelsea School of Art before going on to write criticism for The Guardian and The Times. She is Chair of both New Contemporaries and Braziers International Workshop. She co-founded ArtSchool Palestine and is a public art advisor for the Royal Borough of Kensington and Chelsea. Craddock has judged many art prizes, such as the Turner Prize in 1999 and the John Moores Painting Prize in 2008.

Chantal Joffe

Born in 1969, Chantal Joffe lives and works in London. She holds an MA from the Royal College of Art and was awarded the Royal Academy Woollaston Prize in 2006. Joffe has exhibited nationally and internationally at the Jewish Museum, New York (2015); Jerwood Gallery, Hastings (2015); Collezione Maramotti, Reggio Emilia, Italy (2014 - 2015); Saatchi Gallery, London (2013 - 2014); MODEM, Hungary (2012); Mackintosh Museum, Glasgow (2012); Il Capricorno, Venice (2011, solo); Turner Contemporary, Margate (2011); Neuberger Museum of Art, Purchase, New York (2009); University of the Arts, London (2007); MIMA Middlesbrough Institute of Modern Art (2007); Royal Academy of Arts, London (2005); Galleri KB, Oslo (2005) and Bloomberg Space, London (2004).

<http://delfinafoundation.com/news/then-for-now/>

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